

Curing our Envy

Design Slide for Video

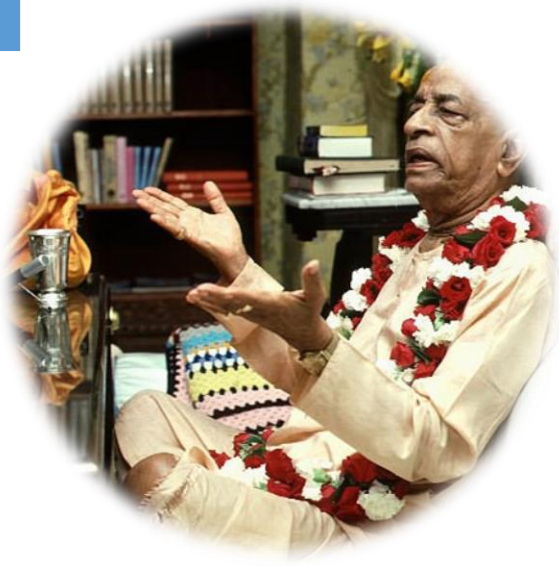
Summary



DISEASED MAN



ASKING ABOUT CURE



SRILA PRABHUPADA SPEAKING



MATERIAL WORLD

Discussion

Making Garlands



Singing



KRSNA
AT THE
CENTER

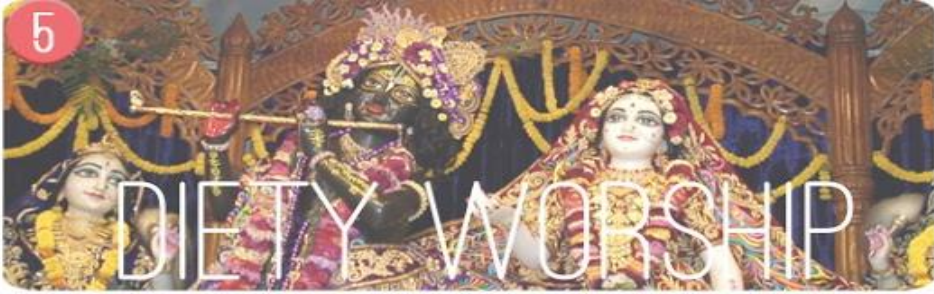


Offering bhoga



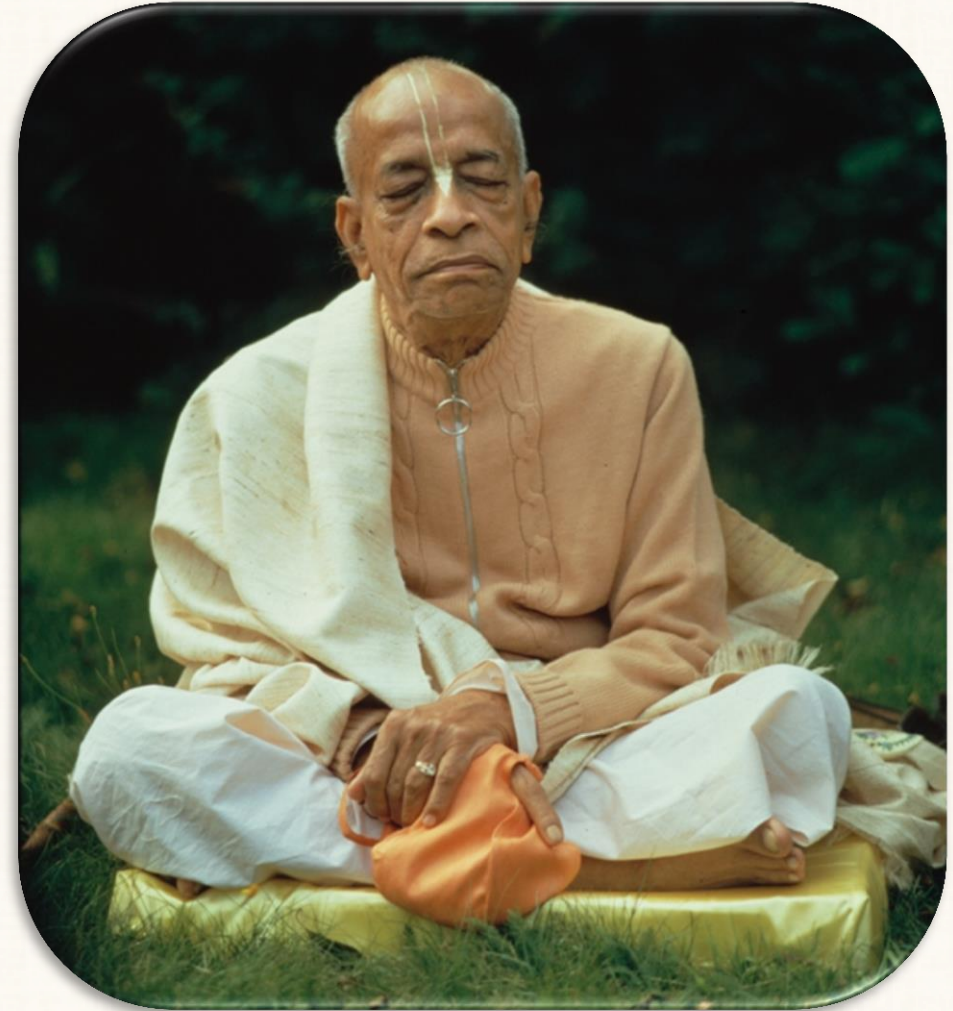
Playing

Nine processes of devotional service

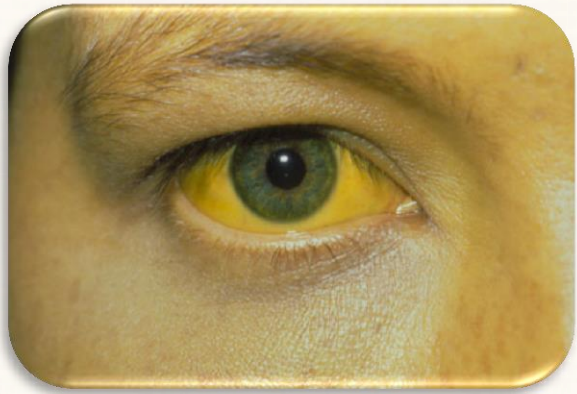




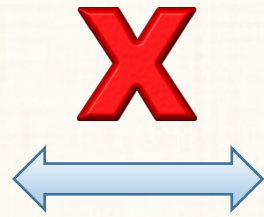
Mother **chants** the child name out of **natural love**.



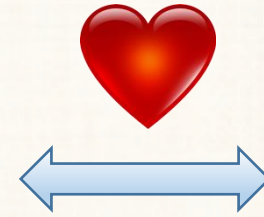
Chanting is the **means** and the **goal**.



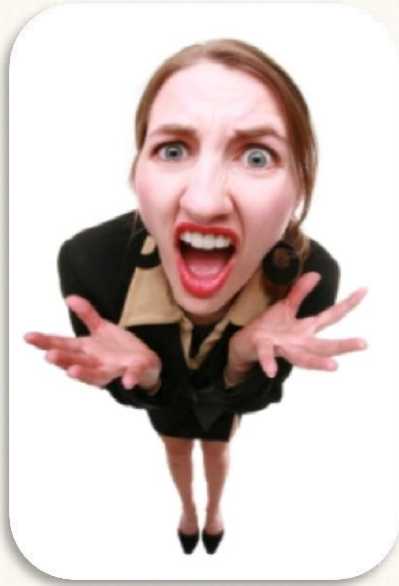
Jaundiced person



Sugarcane juice



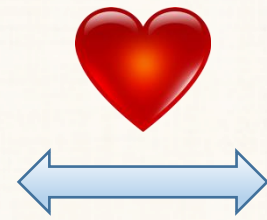
Healthy person



Envious person

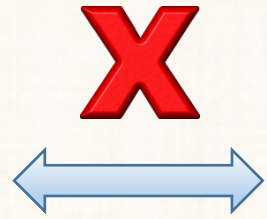
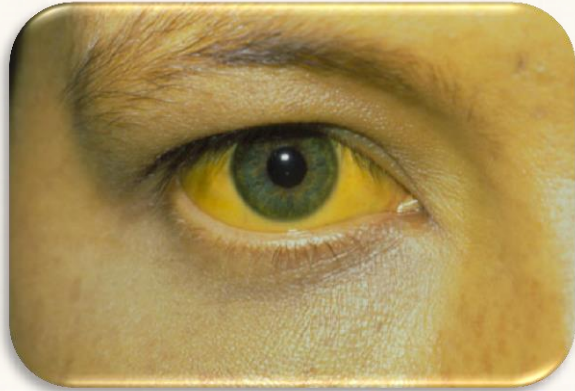


Chanting

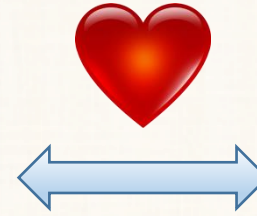


Pure devotee

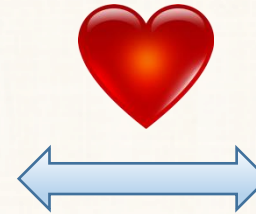
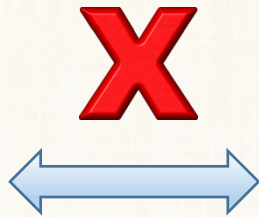
Jaundiced person



Sugarcane juice



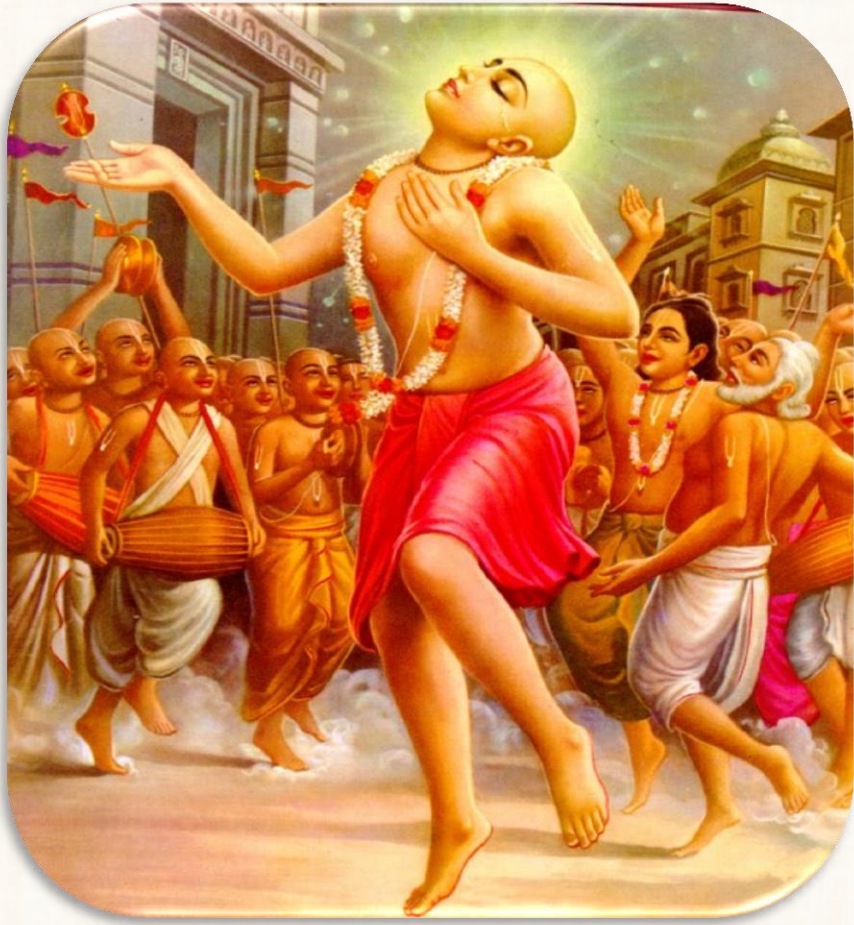
Healthy person



Envious person

Chanting

Pure devotee



CC Antya 1.99

*tuṅḍe tāṅḍavinī ratim
vitanute tuṅḍāvalī-labdhaye
karṇa-kroḍa-kaḍambinī ghaṭayate
karṇārbudebhyaḥ sprhām
cetaḥ-prāṅgaṇa-saṅginī vijayate
sarvendriyāṅām kṛtim
no jāne janitā kiyadbhir amṛtaiḥ
kṛṣṇeti varṇa-dvayī*

I do not know how much nectar the two syllables ‘Kṛṣ-ṇa’ have produced. When the holy name of Kṛṣṇa is chanted, it appears to dance within the mouth. We then **desire many, many mouths**. When that name enters the holes of the ears, we **desire many millions of ears**. And when the holy name dances in the courtyard of the heart, it conquers the activities of the mind, and therefore **all the senses become inert**.